



# JACQUELINE BERKLEY

Ever present and always enduring in Berkley's life has been the journey of making images. Whether she is developing concepts on paper, canvas, or metal plates, she strives to draw honest and intriguing lines, to investigate the beautiful, as well as the odd, and to illuminate the common.

Berkley's goal in creating her art is to convey a sense of mystery and awe. Her human forms, abstracted rather than literal, are placed in an environment of graphic symbols and universal patterns derived from primitive cultures.

Her works are achieved through many layers of glazes, washes and textural compounds, along with the incorporation of other elements such as sand and newspaper. Only by this method does she achieve the age worn patina of old paintings, or the weathered surface of stone, wood, metals, and fabric. The list of materials used by Berkley is extensive and ever changing: raw pigments, charcoal, glazes, varnishes, compounds & minerals, and metallic leaf.

“Evoking the thought  
of beauty found in  
contrasts.”

#### Curriculum Vitae

Berkley received her Bachelor of Fine arts in Painting and Art Education from the University of Southern Mississippi. She went on to teach art in the elementary public school system before pursuing a full time career as an artist. Over the years, she has received numerous awards and exhibited in galleries and museums across

the country. Her work can be found in many notable private and public collections including Disney Corporation, Exxon Corporation, Universal Studios, Federal express, Larson Juhl, Inc, and the Ritz Carlton Corporation.

#### National Publications

Art and Antiques Magazine  
Art Trends Magazine  
Florida Design  
World Art News  
Art Business News  
Savannah Connect

“I am compelled to find the primal  
energy that occurs when literal  
images are pushed to the edge of  
destruction and lost in abstraction.”



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