



P E T E R M O O R E

The works of contemporary painter Peter Moore can easily be recognized by the complexities of visual texture and elements of minimalist landscape forms. Zen-like in their simplicity, these works were intended by the artist to serve as spiritual portals through which viewers may lose themselves, transported from their homes and offices into a world of delicate balances and visual harmonies.

Moore was born in Massachusetts in 1963, from an early age his family was always encouraging his artistic talents. In the 1970's the family drove across the country to live in California. This trip impacted him immensely; it was on this journey that his interest in landscape painting started to develop. By age 10, the artist spent time studying painting in Northern California. Moore was accepted to a prestigious and progressive private high school dedicated to advancing the development of artistic skills and creative freedom. In the 1980's Moore Migrated to Florida, attended the Art Institute and settled in the Tampa area where he set up a studio and began to develop his aerial landscapes in response to the enveloping humidity of the state. Out of this hazy, glowing light his trademark landscapes emerged.

Starting with a desire to capture the fleeting moments of nature, Moore hikes into the wilderness to find inspiration. With his warm earthy palette of mahogany, leather, amethyst, persimmon and tobacco he is able to create paintings with unusual lightness and delicacy. "I once heard that a great painting can take you away from yourself for the moment, and when you return you have added something, a higher dimension to yourself that did not exist previously. This is what I am striving for in my work. I would like the viewer to feel transported to a new dimension or to a distant memory." For many people the smallest spark can rekindle a visual memory and color can often be an emotional trigger.

Applying the old world technique of glazing with oils, these paintings, although contemporary, retain a certain timeless quality about them. Each canvas is painted harmonic balance through multiple layers of thinned paints until a soft glow seems to unite the surface. The end result is a work that could never be accomplished in one sitting as the layering of paint must be allowed to dry before the next one can be laid into place. This technique forces the artist to slow down, "working in this technique has a very meditative effect. I paint for a while and then I need to take the time to absorb what I've done before moving on to the next phase". The result embodies the essence of sophistication combined with harmony, balance and the mystery of an open window.

"I would like the viewer to feel transported to a new dimension or to a distant memory."

- Peter Moore